

16. The **Ohio Star** quilt was made by Connie Yingling's grandmother for Connie's wedding. Connie was the first to sponsor a barn quilt block in Garrett County and it is in honor of her grandmother.
17. **Yo-Yo** quilt. It is unknown who made the quilt or when, but it is an example of a great deal of work. Perhaps it will become an heirloom of it's new family, Norma Hesson.
18. This **Basket** Quilt was made by Mildred Dunbar's mother and was brought with her when she married. As Mildred is now in her 90's it is estimated that this family heirloom is approximately 100 years old.
19. Mildred Dunbar made this quilt when she was in high school, approximately 75 years ago, and was quilted by Bertha Nicholson Wensel. It is known by several names: **Improved Nine Patch (1933)**, **Bailey Ninepatch (1958)**, **Circle Upon Circle (1933)**, or **Four Leaf Clover (1935)**.
20. The **Dresden Plate** quilt is approximately 80 years old and was made by Mildred Dunbar's mother and quilted by a group of women who held quilting bees for whoever needed a quilt quilted. A large frame was set up and women sat around it quilting and talking.
21. This **Cross Stitch** red and white pattern was done by Nadine Baughman's mother, Pat Waclo of Altoona, PA in 1980 and was a kit from Herschner's. It is an example of how lesser quality fabric wears. Nadine's advice is to always use the best quality fabric so quilts last long enough to become heirlooms.
22. This **Needle Turn Applique** quilt was made and hand quilted by Lena Fratz's mother for Lena's son, David, and his wife, Louann Fratz, for as a wedding gift 16 years ago.
23. This **Double Wedding Ring** quilt was made by Lena Fratz's great grandmother in the 1800's. Truly a family heirloom quilt!



## 2011 Family Heirloom Quilt Show



A special event of the  
**Second Annual Award Winning  
 Barn Quilt Festival**

## 2011 Family Heirloom Quilts

*The following information was obtained from the current owner or lender of the quilt.*

1. This **Crazy Quilt** is owned by Janet Cunningham, the niece of Mr. Harvey who once owned this farm. They are in the process of identifying the initials and recently discovered that E.B.M. stands for Janet's great-great-grandmother, Ellie Barbara McLean. Additional information is posted by the quilt.
2. A **Crazy Quilt** with the same stitching throughout was probably made for warmth rather than decoration. The quilt was made by Norma Hesson's maternal grandmother but no other information is known.
3. Framed **Crazy Quilt** Patches. This Crazy Quilt was salvaged by Nadine Baughman who found it in Cresson, PA. It was beyond repair and a creative way to display a portion was found in order to save some of it. Nothing else is known about the quilt.
4. A **Crazy Quilt** from the early 1900's, this one is unusual in that it has some painting on it. It was purchased by Peggy Nelson from an antique dealer near Hagerstown about 30 years ago and no other information is known.
5. **Cross Stitched** Baby Quilt kit made by Beverly Beard's mother, Regina Cuffley, for her first granddaughter, Kelley Gayle, born in 1962.
6. **Cross Stitched** bed quilt from a kit sold by Paragon, made by Beverly Beard and quilted by Hilda Beitzel. It won the Judge's Choice Award at the Schoolhouse Quilts Guild Show in Cumberland 2001 and 1st place ribbon at Meyersdale Maple Festival in 2008.
7. The **Dresden Plate** pattern quilt was made by Peggy Nelson's maternal grandmother. Peggy received it from her mother some years ago.
8. This **Double Irish Chain** pattern was hand pieced and hand quilted "made for Clyde West of Waynesboro, PA in 1910 by his grandmother" and purchased at a yard sale by Peggy Nelson.
9. This modern **Pictorial** Quilt wall hanging will become an heirloom. It was hand pieced and hand quilted by Lena Fratz for her parents, Clark & Fannie Mae Kolb, as a 50th wedding anniversary gift.
10. This full size multi colored pattern is known by several names such as **Improved Nine Patch (1933)**, **Bailey Ninepatch (1958)**, **Circle Upon Circle (1933)**, or **Four Leaf Clover (1935)** and was made in the late 1800's by Lena Fratz's great grandmother for Lena's grandmother, Cora Georg Kolb.
11. The **Pinwheel** quilt was made and hand quilted by Lena Fratz and Kathy Carrington for Lena's daughter, Rebecca and Kathy's son, Keith, as a 10th Anniversary gift and is the inspiration for the Barn Quilt Block on Rt. 40 in Grantsville.
12. The **Sallie's T** quilt was made by Evelyn Hugueley's mother and is hand pieced as well as hand quilted. It is the inspiration for the Barn Quilt block located on Sang Run Road.
13. The **Love Ring** pattern is one of six made for each of Rachel and Ray Miller's daughters by her mother, all in different colors, and is the inspiration for the Barn Quilt Block on their Pleasant Valley barn.
14. This **Square in Square** quilt using a variety of fabric types such as wool may be a later example of a crazy quilt except for the preciseness of the piecing of the squares. It's loaner, Joan Chaney, knows nothing of its history.
15. The **Double Wedding Ring** quilt was made in 1940 by Blanche Rodeheaver. It's a "sister quilt," also a double wedding ring with a flannel backing, and is displayed at Annie's Kitchen in Accident by her Great Granddaughter, Lisa Fratz Boner. There are a total of three double wedding ring quilts in the possession of her grandchildren now. The small scale of this pattern showcases her excellent quilting skills and attention to detail. The quilt was loaned by Joyce Bishoff, a granddaughter of Blanche.